

MIDWEST BONSAI CONNECTION

中西部

盆栽コネクション



March



President's Message

Snow, snow and more snow – just about sums up the month. The topic has probably been talked to death, so I'll mention the current forecasts, which have that snow melting and going away. The same forecasts also have me starting to itch to get going with working on my bonsai again. Some of that itch is being scratched by working at the Garden, we're needle pruning the two needle pines and starting to work on wiring them. At home I am starting to make up my spring repotting list, and I need to sit down and mix up some soil so I'm ready for repotting.

Thank you to the brave souls that made the trip up to February's meeting, and a thank you to Ivan for presenting the meeting topic. As was announced at that meeting, our annual "business meeting" has been moved to March. Once a year we have a short business meeting as part of our monthly meeting, where we go through major announcements for the Society and give a budget presentation. Due to circumstances, we had to postpone that to our March meeting. Following the brief business meeting, we are having a discussion of how to photograph bonsai. Photos can be an

invaluable tool in helping you to work on a tree's design, as well as to keep a record of a tree's development and progress. Our presenter is going to cover some of the basics of photography, to teach us how to photograph our trees.

I hope everyone had the chance to see the Three Friends of Winter show at the Garden at the end of Jan. As Ivan said, it's a chance to really view bonsai as art in an artistic setting, which is something that is still fairly new in western bonsai display. We can get so caught up in the minutia of the care and planning for our trees and sometimes forget to step back and view them as pieces of art. They might be works in progress, but at the end of the day remembering that this is an art form can help bring us back to what drew us to bonsai to begin with.

As everyone should have noticed by now, we have a new newsletter. One of the goals of the new format is to get more membership participation. We really want to hear what you, our members, are doing with your trees – your successes, your failures, your photos, your questions, comments and thoughts. Anything that you want to offer to the

newsletter is welcome; you can talk to Dan Dolan or myself at a general meeting, or email the society at [HYPERLINK "mailto:midwest.bonsai@yahoo.com"](mailto:midwest.bonsai@yahoo.com) midwest.bonsai@yahoo.com. As well, if you are interested in receiving the newsletter in color electronically, please email the society and request to be placed on the electronic mailing list. Not only will this allow you to see the new newsletter in full color, it will also help us reduce our printing and mailing costs.

Thank you all for your continued membership in the Midwest Bonsai Society, and I hope to see you at the next meeting on Monday, March 7.

Cat Nelson



Society News

The 34th Annual Mid•America Bonsai Exhibit will be presented at the Chicago Botanic Garden on Saturday + Sunday 21 + 22 May 2011. It is becoming a tradition to anchor the theme of this exhibit to the idea of "Bonsai in Training". The intention is to go backstage so to speak, and observe the membership's trees as they are in the process of development at various

stages in their evolution. Characteristically, these trees have copious wire, may be roughly shaped and are planted in wooden, plastic or occasionally in larger ceramic Bonsai pots. **All members are strongly encouraged to begin thinking about which trees from their collections might best contribute to our group show.**



34th Annual Mid-America
Bonsai Exhibit

2011

Midwest Bonsai Society
www.midwestbonsai.org

Chicago Botanic Garden
1000 Lake Cook Road, Glencoe Illinois
60022

Annual May Show Theme:
BONSAI in Training

May 21st and 22nd
Saturday / Sunday
9 AM - 5 PM

- * Bonsai Trees
- * Workshops
- * Vendors
- * Raffles
- * Demonstrations

Noteworthy Publications: Upcoming Issue of IB • 2011 Kokufu-ten

In preparing a followup to last month's World Bonsai News on the 2011 Kokufu-ten I came across a delightful daily commentary and photographs by American Bonsai Master William Valvanis. I spoke with him briefly and he described his intentions to present his fascinating

report on this years exhibition, the most significant Bonsai event worldwide, in his celebrated International Bonsai Magazine. I would like to recommend to those who want to learn more about Bonsai to subscribe to this fine journal and to visit his beautiful Arboretum.



Special Announcements

The Midwest Bonsai Society will again have a table at the Chicago Flower + Garden Show, to be located within the Chicago Botanic Garden Booth. Dates for our representation at this event are as follows:
Sunday • 6 March
Wednesday • 9 March
Sunday • 13 March
[Afternoon]

The Joshua Roth New Talent Competition will be held at the "Bonsai in the Bluegrass" Bonsai Convention in Louisville Kentucky, 16-19 June 2011. More information at the ABS website:
<http://absbonsai.org>

The Milwaukee Bonsai Society Winter Silhouette Show at the Boerner Botanical Garden will be on display Saturday + Sunday March 19-20. More information at the Milwaukee Bonsai Society website:
www.milwaukeebonsai.org



Next Meeting Focus: **Bonsai Photography**

Understanding the basic techniques for recording the beauty of Bonsai, photographically, will be the subject of the March Meeting presentation by Steve Besetzny, son of Rich Besetzny one of our MBS Board members and the Host of Bonsai 101.

Portrait photography for Bonsai is far different than the developmental pictures we all make and the travel snapshots taken at Bonsai conventions and nurseries.

The use of Backdrops, Spot Lighting, Reflectors, Display Accessories and Tripods are generally a must.

Primary concerns are: minimizing distortion, creating depth of field and of course, a well groomed tree and blemish free pot.

Steve will explore all of this and much more in his fascinating and practical presentation.



Photograph Courtesy of Sam Edge / Sam + KJ's Suiseki Blog

Bonsai 101: **Cleaning + Preparing the Bonsai Pot**

Greeting Bonsai Lovers. Last month we discussed the selection of the pot for your new Bonsai, or one that you plan to repot this coming Spring. During the March meeting we will talk about preparing the pot for its new occupant.

We'll also discuss how to clean pots that have been used before. This session is designed to help you prepare for our annual repotting session during our April meeting.

Remember: Bonsai 101 begins promptly at 7:00 p.m prior to the general meeting at 7:30.

Dick Besetzny



Previous Meeting Recap: **Ivan Watters**

To begin the 2011 General Meeting Program, we were very pleased to have Ivan Watters speak on the subject of Bonsai Basics. This deceptively simple title concealed a more profound and complex topic.....the diligent and patient search for a perfect Bonsai, which at

the same time is understood to be unattainable. Although it was part of Ivan's message that this pursuit is not in vain, but brings many rewards along the way. His cautionary instruction to all was, **"Do not make an ugly Bonsai!"**



Monthly Care Report: **What to do in March**

We have had a tremendous break in the weather, as I write this the temperature is in the mid 50's. We will probably still have some more cold weather and snow in the next couple of weeks. Typically in Indiana, your deciduous trees that need to be repotted this year should be completed towards the end of the month. Look to your trees for signs that they are waking up. Look for swelling buds and white growing tips at the end of your roots. Those deciduous trees that you were unsure about pruning can probably be safely pruned. Seal all substantial cuts with paste and protect them from heavy frost. Avoid repotting any larch that are showing green. If they are showing green, it is best to wait until next year.

Generally there is no need to begin fertilizing your trees yet. Let them leaf out, and for your repotted trees, begin your feeding regime at least one month after repotting. You may want to keep them sheltered under the eaves of the house and out of cold winds.

March is the perfect time to repot, and to branch- and root-prune. Trees less than 5 years old should be repotted annually, trees between 5 and 20 years old may be repotted every other year, and trees over 20 should be repotted every 3 years. By the end of March, depending on weather conditions, trees can be gradually brought out of winter shelter. Evergreens may be fertilized now and, in general, you may spray for fungus and insects on a warm day.

March and April are also good months to dig trees from the wild, keeping as

much fibrous root attached as possible. Keep your trees cool. Don't be in a hurry to encourage early growth, as it can still get cold. March is a great month for digging planted trees and collecting field grown ones.

Spring is coming, I promise, hopefully it will be a long one and we will get to enjoy it. This time of year is my favorite; all the trees budding out in that spring green color.

POTTING... You should be getting done potting all your deciduous trees, once they start leafing out it is too late. How do I know my bonsai needs the soil changed or transplanted? Transplanting from one pot to another is generally done for aesthetic reasons, but soil changing is necessary for the health of the bonsai. Rapidly growing deciduous trees should have their soil changed annually. Some of our tropicals can go two, maybe up to three years. Slower growing conifers and some evergreen may not need their soil changed more than every three to five years. A younger tree still in development will need it sooner, where an older tree less often. You also must consider the size of pot. However, the best indicator of a need for soil change is not time, but the condition of the tree. A vigorous, healthy tree does not need its soil changed and should not be disturbed.

FERTILIZING... Do not feed your deciduous trees until the leaves have hardened off. If you feed them too early you will get a big flush of growth, which translates to long internodes and larger leaves. You could literally waste a season getting them back.

You can start feeding your tropicals once the night temperatures are staying in the 60's. Use a balanced fertilizer such as Miracle Grow 20-20-20 or equivalent at half strength. Too much nitrogen will go to the leaves and not the roots, hence too large leaf size. You fertilize bonsai for optimum health, not for growth per se like other plants. The fertilization program I discuss in these newsletters is just a basis; you still need to tailor a fertilization based on your trees individual needs.

You should have already taken a good look at your trees over the winter, now knowing where you want to go with them. With this burst

that is growing in the direction you want the branch to grow. If any of the internodes towards the tip of any branch are spaced farther apart, then towards the beginning of the branch (closest to the trunk) prune back to where that elongation begins. A branch should be styled just like a tree, the secondary branches on a main branch should get smaller and closer together as you go towards the tip. The tertiary branches on your secondary branches should do the same. Doing this will help create proper ramification and taper.

Prune your tropical trees as needed and they are starting to grow more now that the days are noticeably longer.



of spring growth we want to pay careful attention to every branch. If you have a branch or apex you want to thicken, try to divert more energy to it by keeping your other branches trimmed back and letting that one grow. If all your main branches are good, then work on your ramification by pruning your secondary and tertiary branches back. Always prune in front of the bud

Increase your feeding of tropicals now as it gets warmer. Way too soon to put anything outside. Always keep an eye out for those sneaky little pests that seem to show up when least expected. And, you know me, take a few cuttings to get ready for our summer auction.

Ed Hake • Fort Wayne Bonsai Club • Reprinted by Permission. Compiled from several Web articles with adaptation to our area.

Bonsai Artist Spotlight: Robert Steven

In 2009 I received the Number 1 2009 Issue of the ABS Journal with the image at the near right on the cover. As a person who has yet to appreciate the quality of many tropical Bonsai I was captivated by this tree. Its creator, Robert Steven I learned is a very well known Bonsai Master in Indonesia, who is an author, teacher, speaker, editor, and recipient of over 200

Bonsai awards. In addition, he is a senior member of numerous Bonsai associations and federations throughout the world. His studio is called The Aesthetic Bonsai Training Center. You can find much more information about this remarkable individual at his Blog: <http://robert-steven.ofbonsai.org>



Image Courtesy of Rodrigo Sousa @

For Sale or Trade

One of only 3 tropicals in my collection, the appeal of this tree for me is the way it captures the scale of trees in the landscape. Though the trunk at the base is only 1" one senses the structure, movement and presence of a graceful tree. I am hopeful that as Spring

arrives members will begin to think about which trees in their collections they might like to post here. It need not be a specimen or even a developed tree....nursery stock that did not quite make it into training are also welcome. Please contact the Editor with your sale items.

Brazilian Raintree

Originally acquired in 2008 at our own August Show from William Valvanis.

Price available upon request.

All transactions are understood to be private between Members. The Midwest Bonsai Society makes no representations of any kind as to the specific items or terms of sale. Send request to post a tree to the Editor.

Contact dd@dolanarch.com



Places You Should Know: Telperion Farms

For those of our members who have sought out the many more unusual species of trees suitable for Bonsai in the Pacific Northwest nurseries in Washington and Oregon as I have, the first thing you experience is the "unsuitability" of many nursery stock

trees....especially those purchased over the phone or Internet. I would like to recommend Chris + Lisa Kirk, the owners and operators of Telperion Farms located in Lyons Oregon.

They apply special methods and equipment

to train roots, trunks and branches in such a way as to ease the transition to future Bonsai. Their Tree Index is impressive and their Website which continues to develop promises a great deal. For more information: <http://www.telperionfarms.com>



World Bonsai News: Kokufu-ten 2011 + Noelanders Trophy

Last month we focused on the Cannes Film Festival of Bonsai, Japan's Kokufu-ten. This month I wanted to bring to the attention of our membership one of Europe's most distinguished competitive

exhibitions....The Noelander's Trophy, named after it's founder Marc Noelanders, a Belgian Bonsai Artist. Mr. Noelanders studied extensively in Japan in the 80's, including time

spent with the great Master Masahiko Kimura. This year marks the 12th anniversary of this event which attracted 96 trees from all over Europe. There are video interviews with Ryan Neil

our Visiting Judge this year, as well as Walter Pall and Mr. Noelanders himself about this years show....all at YouTube.



Images Courtesy of Rodrigo Sousa @ Flickr

Local Bonsai News:

Local Bonsai News is sometimes required to expand the boundaries of the word "Local". This month we are reaching all the way to St. Louis, where the Bonsai Society of Greater St.Louis will be presenting: Shohin St. Louis II "A Growing Experience". The date, I am somewhat conflicted to report, overlaps our own May Show, Saturday + Sunday 21 + 22 May 2011.

Though for committed Bonsai enthusiasts spending a day here exhibiting and then traveling to St.Louis for the Shohin Exhibit sounds like the perfect weekend.

For more information:
<http://www.stlbonsai.org/2011%20shohin.htm>



Image Courtesy of Open Eye • Mike @ Flickr

Editor's Comment

It is appropriate to begin with compliments to all those responsible for the spectacular "Three Friends of Winter" Exhibit which was staged over the last weekend of January at the Chicago Botanic Garden.

For an Architect, burdened as I am with so many aesthetic preferences, I was delighted by every aspect of the design. From the entry screenwall, central featured display and individual exhibition stands to the rotated plan organization and graphic design.....just extraordinary.

As for the Bonsai Trees and Suiseki showcased in a transformed Regenstein Hall, it is disappointing only in that it could not be a permanent part of the Garden experience year round....with only the trees moving in and

out. This brief weekend event had much of the excitement and beauty of any great Bonsai Exhibition anywhere in the world.

I encourage all those who did not have an opportunity to see it in person to mark their calendars now for next years presentation.

This month I would like to highlight one of our stories on the Blog of Sam + KJ Edge. The image at the lower right is selected from their photo archive of wondrous Bonsai, Suiseki and Ceramic Pots. The wealth of information on their site is staggering.

Lastly, I would like to share my Logo design for the Walter Pall Bonsai Academy, the subject of a competition sponsored by WP at his Blog:

<http://walter-pall-bonsai.blogspot.com>



Shohin Bonsai Pot by Tsukinowa Yusen

This pot and others from this renowned artist are valued at \$5000-\$7000 US. It is inspired by the Woodblock Print Series, "The 53 Stations of the Tokaido" by Ando Hiroshige. 1853

Ask Ivan

Ivan Watters, Curator of the Chicago Botanic Garden's Bonsai Collection and long standing member of the Midwest Bonsai Society, has graciously accepted the invitation to answer questions about Bonsai matters posed by Society members. Of special interest will be his

monthly Bonsai care advice for our local Chicago environment. Please forward your questions to me via email <suekazoo@hotmail.com> so that I can interview Ivan every month for the Newsletter. Please follow this space for Ivan's valuable information on the Art of Bonsai.

Susan Babyk

Chicago Bonsai Club News

The Chicago Bonsai Club, a chapter of the Midwest Bonsai Society, will hold its first 2011 meeting on Wednesday, March 16, 6:30-8 p.m. at the Garfield Park Conservatory, 300 N. Central Park Ave. [at Lake Street]. James Fairchild will give a demonstration on planting a Ficus Forest.

As always, you may bring your bonsai trees to work on [be sure to protect them from the elements], or just come to watch. There is no fee for this program.

Chicago Bonsai Club Contact:

suekazoo@hotmail.com or call 773-235-9479.

General Conservatory information: 312-746-5100

Midwest Bonsai Society: **General Meeting • Feature Topics**

January	No General Meeting	
February	Basics of Bonsai	Ivan Watters
March	Bonsai Photography	Steve Besetzny
April	Repotting Bonsai Workshop	MBS Members
May	Juniper Styling + Carving	Warren Hill
June	Suiseki: Viewing Stones	Tim Priest
July	Bonsai Garden Design	Dan Dolan
August	Shohin + Mame Discussion	Cat Nelson
September	Root over Rock Workshop	Eric Newton
October	White Elephant Sale	MBS Members
November	Bonsai Film Presentation [TBD]	MBS Members
December	No General Meeting	

Web Resource Discoveries: **Sam + KJ's Suiseki Blog**

While researching Suiseki I discovered a most beautiful collection of images related to Japanese culture in its many forms.....Bonsai, Suiseki, Pots and more. Sam Edge and his wife KJ are among the most traveled and knowledgeable people I have encountered on these subjects.

The very high quality photographs and informed commentary throughout make this a must visit site. I would strongly recommend exploring their complete archive as a substitute for all those of us who have not yet visited Japan. The image at right is from the 2011 Green Club associated with the Kokufuten..... imagine if we had such treasures in the US.



Visit this Blog <http://samedge.wordpress.com>

Inspirational + Curious Trees

Farmer Axel Erlandson has a very special hobby of pruning and grafting trees into exotic and curious shapes, and naming them - Circus Trees. The above image is a "Basket Tree", and it was achieved by planting six Sycamore trees in a circular pattern and then affixing them together in a unique diamond pattern.



Photographs Courtesy of GreenDiary.com



The 1st image would surely outrage Walter Pall and followers of "Natural Bonsai". The 2nd, by contrast, is a stunning expression of the force wind can have on a tree. Windswept somehow does not quite capture it..... "Wind-Warped" might be a possibility.

Feature Bonsai Essay: Narrative Stories in Bonsai Art

Perhaps some contemplative remarks about "Bonsai Narratives".... For my part I have found this notion to be trivial if not complete caricature."this tree was in a strong wind,,, this tree was hit by a rock,,, this tree was struck by lightning...." Modern Art abandoned the idea of a fixed narrative more than 100 years ago....and Modern Bonsai should too." When I overheard a guest artist ask an exhibitor..."what is the story of this tree?" I was disappointed. Whatever force these "stories" might have had in the early development of Bonsai in Japan has long since drained away.

D/D

I was sent the above comment in an email, with the idea that it could inspire me to write something either in support or in disagreement. While I know the comment was a blatant attempt to solicit material for the newsletter, upon reflection I found that it was not as simple a statement as it sounded. I was quite torn, as my initial reaction was to strongly disagree; yet on further reflection I found myself eventually partially agreeing with the statement.

I will start with why I initially disagreed with the remark. Impressive bonsai should elicit some sort of reaction in the viewer; be it emotional, intellectual, or simply artistic. Often that reaction is expressed as a "story" that the tree tells of its life; the same way that a fictional character is made more real by a detailed back-story, a bonsai is made more real when it looks like there has been natural forces at work on the tree. To me, the "story" that a tree tells is a statement about its environment; it does not have to be a literal story, but it needs to appear to be shaped by some sort of natural process.

Bonsai is a form of illusion; to borrow the theatrical metaphor, they should cause you to "suspend your disbelief" when you view them. A good bonsai makes you think that it's a real tree,

that's incredibly ancient and seen in miniature. When you meet someone who's 100 years old, you automatically assume that they have vast life experience; when you meet someone who's 10 years old, you assume that they have very little life experience. Whether a tree's story is a one of health and longevity or one of struggle and perseverance, you can simplify it by saying that the tree's accumulated life experience is its "story". Every environment leaves a mark, which is emphasized by the time that the object has spent in that environment. A tree that is constantly subjected to strong winds from one direction is going to have its growth influenced by those winds; that is an unavoidable part of its environment. I bring up windswept trees since they are one of the hardest styles to recreate in a natural way, and when done well can create a fantastically complicated story. But it's also a style heading that is over used; when faced with a difficult piece of material with bad branch arrangements, many will just title the tree "windswept" without consideration if wind could actually have shaped the tree in that manner. This is not an example of the tree telling the story - it is an example of the artist trying to force a description onto a piece of material. The fact that it's very hard to create a truly realistic windswept tree is probably one of the reasons why the original comment uses them as its first example.

After thinking about the remark for a while, I realized that there was a part, or rather a particular interpretation, which I did agree with. The original comment suggests that we should abandon "fixed" narratives - which is a statement that has some merit. A tree that has to have a complicated story to justify the way it looks, or shows heavily artificial influences, is not a good bonsai. If the reactions of the viewer include disinterest, puzzlement, or other signs indicative of not believing the tree is realistic, then the artist has failed to tell a coherent or

complete story. Sometimes it is simply youth that makes a tree uninteresting; while youth can tell a story about future possibilities, it rarely has any bold statements to say about the present or the past.

I have fallen into that trap before, where I had a vision for a particular tree but no one else could see it. I am fascinated with wild ficus trees in the tropics, where they start growing epiphytically and then slowly strangle their host tree. My first attempt at creating a "strangled" tree ended up looking like a phoenix graft gone bad. Learning that others didn't see what I was seeing opened up my eyes to view the tree as it really was, versus the image I had in my head. At first I was frustrated, since the vision that I had in my head was so strong, but I slowly realized that it didn't matter how detailed a story I created for the tree, if the tree itself didn't tell it, it was a mute point. Taking that knowledge, I have gone back to the drawing board and I am trying again with a better understanding of what is needed visually to tell that 'story' of tropical strangulation.

The question "What is the story of this tree?" can be a very good tool in helping an artist find balance and consistency in their bonsai's design. Visualizing the natural forces that would be at work in the environment the tree would be growing in helps bring a natural image to a final bonsai design. The mind has a catalog of characteristics that it draws on to evaluate its surroundings, and if it can't fit something into its predefined notions of the world, it can be very off-putting. When different parts of a tree don't harmonize with other parts, the viewer is confused and uncomfortable. Its often nothing that they can pinpoint, they will just feel that they don't like a tree. Creating a feeling of uncomfortable-ness can be a design choice by the artist, and is often used in Penjing, but that's another discussion for another article.

I believe I understand the motivation behind the original comment about modern art abandoning fixed narratives. Historically, art was mainly narrative in nature. Religious stories were illustrated with set scenarios, moments of life were fixed in detail, even portraiture could be considered "fixed" - a statement that said, "this is what this person looked like at this time". Modern art then burst on the scene with impressionistic works, without fixed scenes or stories that it was meant to illustrate, and it opened up a wider view of personal interpretations, reflections and contemplations. Good bonsai should not be illustrations of specific events, but they do tell a story of a natural environment and what it takes to survive there, and yet still have room for contemplation.

As an example, the feature tree of this year's Three Friends of Winter Show at the Chicago Botanic Garden. Ivan used the large, hollowed trunk Crepe myrtle as the feature tree - that is the perfect example of a tree that tells a story. Something has happened to that tree to hollow out its trunk, and yet the tree is still alive and growing. While the viewer may never know what exactly caused the hollow, they are still drawn into the tree. They are invited to study the tree further, which causes them to notice more little details, similar to good character development in a novel. The tree engages the viewer to wonder about it, to question and study it - in other words, it captivates them with its "story".

Cat Nelson



MBS Officers + Chairpersons

President	Cat Nelson
Executive Vice President	Richard Helminiak
Vice President • Programs	Richard Besetzny
Vice President • Special Events	Richard Katz
Treasurer	Elizabeth Carroll
Recording Secretary	Joe Waldman
Membership	Lorraine May
Public Relations	Susan Babyk
Library	Ron Eriksen
Editorial	Dan Dolan
CBG Representative	Ivan Watters
Past President	James Fairchild
Members at Large	Jose Escobedo
	Emeterio Guzman
	Phil Troy



General Meetings

Meetings of the Midwest Bonsai Society are held at the Chicago Botanic Garden's Burnstein Hall, located in the Regenstein Center,

All meetings begin at 7:30 PM

Bonsai 101 presentations commence at 7:00 PM



Not for Profit • Copyright • Disclaimer

The Midwest Bonsai Connection is an official publication of the Midwest Bonsai Society, Inc., an Illinois Not for Profit Corporation.

This Newsletter is published monthly and may not be reproduced in whole or in part by any means without the written permission of the Midwest Bonsai Society.

The views and opinions expressed here do not necessarily represent those of the Midwest Bonsai Society membership or the Board of Directors.



Library Resources

MBS has a fine collection of Bonsai books and journals which are available for loan. Please contact the Librarian for information.



Midwest Bonsai Society
P.O. Box 1373
Highland Park Illinois 60035-7373
www.midwestbonsai.org

Midwest Bonsai Society
P.O. Box 1373
Highland Park Illinois 60035-7373
www.midwestbonsai.org

Midwest Bonsai Connection

March



Membership Request

Name

Address

City State Zip Code

Telephone

Date

Email

Please Check if Renewal

Please make check payable to:
Midwest Bonsai Society

Send to:

Midwest Bonsai Society
P.O. Box 1373
Highland Park Illinois
60035-7373

Annual Membership • \$30
July 1st thru June 30th